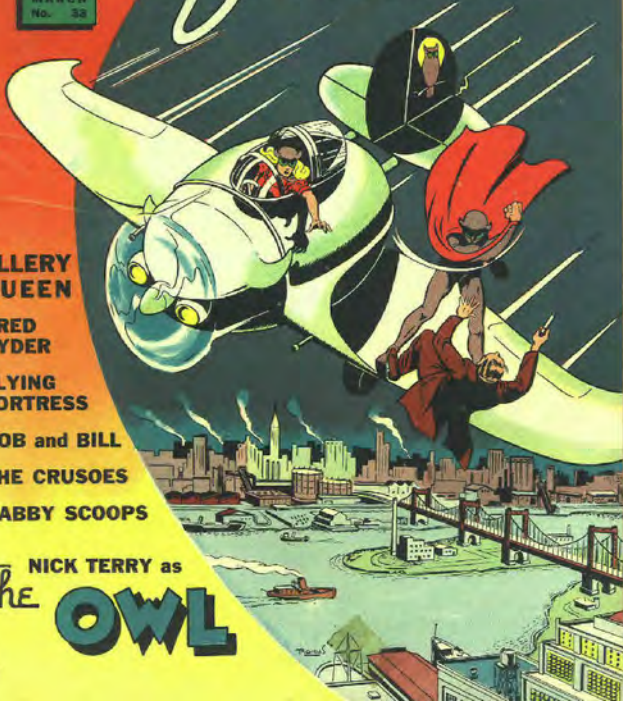


CRACKAJACK¹ Bunnies

10¢

MARCH
No. 32



ELLERY
QUEEN

RED
RYDER

FLYING
FORTRESS

BOB and BILL

THE CRUSOES

GABBY SCOOPS

NICK TERRY as

THE
OWL

**WEB COMIC
UNIVERSE.COM**

Herky

CLYDE LEWIS

I GOT ONE OF ME CRYIN' SPELLS AGAIN TODAY, HOKY!

C'MON, SAMP OUT OF IT, NOODLES—



I JIS CAN'T HELP IT! EVERY OJCE IN AWHILE I GOT TO THINKIN' WHAT A DORTY DEAL I GOT IN THIS LIFE AN' I JIS CHOKE UP— I CAN'T HELP IT!

WELL, MY GOSH, NOODLES, YOU'RE A LOT BETTER OFF THAN A LOT OF FOLKS!



LOOK AT ME! I DON'T TRY T'KID MESELF...IN TH' POST PLACE, I'M NOT A BIT PRETTY...I GOT NO MANNERS AN' I CAN'T EVEN SPEAK GOOD ENGLISH! I'M JIS A MISFIT!!



ALL RIGHT, ALL RIGHT! YA CAN'T HAVE EVERYTHING... EVERYBODY KNOWS THAT YOUVE GOT TH' HARDEST HEAD IN TH' COUNTRY... AMBT THAT SOMETHIN' T'BE PROUD OF??



YER DRING-DONG TOOTIN' I GOT TH' HARDEST HEAD IN TH' WORLD! THAT'S ONE THING THEY CAN'T TAKE AWAY FROM ME!



JIS WATCH THIS!



POW!



'YSEE? WHAT DID I TELL YA? WHO ELSE IN TH' WORLD COULD DO THAT? IT ALL EVENS UP, NOODLES... WHAT YOU LACK IN ONE DEPARTMENT YOU MAKE UP FOR IN ANOTHER, SEE?



GOOD OL' HOKY... HE ALWAYS BRINGS ME AROUND TH' SENSES... HE ALWAYS MAKES ME SEE TH' BRIGHT SIDE OF THINGS!!



THE OWL

by
Frank
Thompson

WOW! ... IF IT AIN'T NICK, TERRY!
—WHERE YOU BEEN THE
LAST TWO DAYS? THINGS
HAVE BEEN HAPPENING
IN THIS MANS TOWN.



HARBORED IN THE DARK, DARK UNDER-
GROUND PASSAGES OF A GREAT CITY'S
ABANDONED SEWER SYSTEM, THE CRIMINAL
ORGANIZATION OF THE PANTHERMAN CONDUCTS
A REIGN OF MURDER AND THEFT ON A SCALE
UNPARALLELED IN POLICE RECORDS!

HOT ON THE TRAIL OF THE PANTHERMAN
IS THE Owl, WHO IN REALITY IS NICK
TERRY, PRIVATE INVESTIGATOR, ASSUMING
THE ROLE OF THE FAMOUS Owl AT THE
STROKE OF MIGHT!

MLT BELLE HAYNE, ACE GUN NEWS
REPORTER AND FIANCÉE OF NICK,
KNOWS THE TRUE IDENTITY OF THE Owl AND
INSISTS ON PLAYING AN ACTIVE PART AS HIS
ASSISTANT CAUSADER AGAINST CRIME!!

FORRY, CHIEF - I-ED- WAS CALLED
AWAY - WHAT HAS HAPPENED??



GRANTY - ITS THAT CURSED OWL
MAKING US LOOK FOOLISH AGAIN
- HIS LATEST TRICK IS PUSHING
WANTED CRIMINALS UP THROUGH
MANTLES IN THE STREET!! -
- THEY'RE ALWAYS TIED UP OR
OUT COLD, READY FOR MY BOYS
TO PACK UP!! - YOU WOULDN'T
KNOW ANYTHING ABOUT IT, WOULD YOU,
NICK??



UH-HUH - WELL ANYWAY, IT SEEMS
THAT THE OWL IS NOW OPERATING
UNDERGROUND IN THIS OLD SEWER
SYSTEM WHICH WAS ABANDONED
BY THE CITY YEARS AGO!! -
- WHETHER THE SEWERS ARE
THE OWL'S HEADQUARTERS, OR
THE HANGOUT OF THE MOB HE'S
ROUNDING UP, I DON'T KNOW -
- BUT I'M INVESTIGATING RIGHT
NOW! - COMING
ALONG??!



THE OWL

THIS IS THE MANHOLE WHERE THE OWL DELIVERED US THE LAST TWO CROOKS!! -HELL??-??!!-WHAT ARE WE STANDING AROUND FOR?!!- LET'S G-GO DOWN!!



NOW LISTEN! YOU WON'T GET TO FIRST BASE THIS WAY!- REMEMBER, THE OWL KNOWS THESE PASSAGEWAYS AND CAN EASILY KEEP OUT OF SIGHT!- WE MUST SEPARATE AND WORK QUIETLY!- I'LL FOLLOW THIS UPPER LEDGE- THE REST OF YOU PICK YOUR TERRITORY AND SEARCH INDIVIDUALLY - GOOD LUCK!



THE OWL

THAT "OWL SHADOW" WAS BELLE - THE MINK!! - I TOLD HER NOT TO COME DOWN HERE ALONE!!



HI, NICKIE! - WHAT'S ALL THE SHOOTING ABOUT?



BELLE!

SH-H!! - IT WAS JOHN LAW! - THEY SAW YOUR SHADOW! - I ASKED YOU NOT TO COME DOWN HERE WITHOUT ME, DIDN'T I? - I MUST ADMIT, HOWEVER, YOU'VE HELPED OUR CAUSE - THE CHIEF WILL NO LONGER SUSPECT MY BEING THE OWL!!



I MUST GET BACK TO THE CHIEF! - THE OWL WILL BE SEEING YOU AT MIDNIGHT - MEANWHILE, YOU JUST SIT TIGHT AND KEEP OUT OF MISCHIEF!!



YES, M' LORD!

DON'T SHOOT, CHIEF! - IT'S ME - NICK!! - ANYTHING HAPPEN?



NAW! - 'CEPTIN' CLANCY HERE - HA! - WELL, STEPPED INTO A WATER HOLE! - LET'S GO UP TO HIS NECK! - HEADQUARTERS!



'SIT TIGHT, WILL I? - DOES HE TH - OH -!! PANTHERMAN!!

MEANWHILE!

DON'T RUSH AWAY, YOUNG LADY!!!



YOU ARE A WELCOME ADDITION TO MY UNDERGROUND KINGDOM, MY DEAR! - SELDOM ARE WE HONORED WITH SUCH A CHARMING NEW MEMBER!!



LET GO MY ARM, YOU—
—YOU—MADMAN!!



OO-OODOO!!—MY ANKLE!!—
—OOO-OOH!!



'YELLOW-HAIRED FOOL!
—YOU CANNOT ESCAPE
PANTHERMAN!!



THAT IS BUT THE BEGINNING
OF YOUR PUNISHMENT FOR
STRIKING PANTHERMAN!
—ALL RIGHT, BOYS—
—CARRY HOME
OUR PRIZE!



YOU SEE?—THE ODDS
ARE SLIGHTLY AGAINST YOU!

OH!



—AT POLICE HEADQUARTERS—

NICK, I WANT TO
—APOLOGIZE!!
—Y'KNOW, THERE
WERE TIMES
WHEN I SUSPECTED
YOU OF BEING
SORRY!—I'M
GIVE YOU!



THAT'S OKAY,
CHIEF!—I'LL
—MURK TO BE
MISTRUSTED
—BUT, FOR
GIVE YOU!

NOW, ABOUT THIS PANTH—
I MEAN THIS SEWER LAYOUT—
—I WANT TO INVESTIGATE IT
BY MYSELF FOR A FEW DAYS—
—THAT'S THE ONLY WAY WE
CAN GET



ALONE?—NEVER!
—YOU'RE TOO
VALUABLE A
MAN, NICK!!

THEN I'LL TAKE
DOZEY OTOOLE!



O'TOOLE?—THAT ROOKIE?—ALL HE CAN
DO IS EAT LIMBURGER
CHEESE SAND-
WICHES AND GO
TO SLEEP! HE—
—OH—OKAY,
HAVE YOUR
OWN WAY!!

Z-ZZZZZZ

THE OWL

NOW YOU'LL HAVE TO BE UP ON YOUR TOES TONIGHT, O'TOOLE! - THIS IS A DANGEROUS ASSIGNMENT - THAT'S WHY I CHOSE YOU!!

YES SIR!!
(OH BOY!)



STOP HERE AT TONY'S - I WANT TO SEE HIM A MINUTE!!

YES SIR!



LISTEN, TONY - I WANT YOU TO MAKE MY FRIEND COMFORTABLE AND GIVE HIM ALL THE LIMBUAGER SANDWICHES HE WANTS!

YOU BETCHA, NEEK!



JUST RELAX HERE FOR A WHILE, DOOZEY - I'VE A LITTLE MATTER TO ATTEND OUTSIDE!

YES SIR!



'ALMOST MIDNIGHT! - NOW THAT O'TOOLE IS OFF MY NECK, THE OWL CAN GO TO WORK!

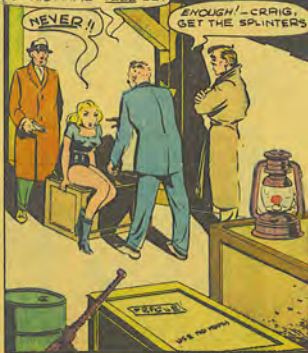


- AND BACK AT THE PANTHERMAN HEADQUARTERS

TELL US WHO YOUR FRIEND, THE OWL, REALLY IS - HIS NAME - TELL US!

NEVER!!

ENOUGH! - CRAIG, GET THE SPLINTERS



PERHAPS THESE MAY LOOSEN YOUR TONGUE, MY DEAR! - WE ARE INDEBTED TO THE HINOUS FOR THIS ANCIENT METHOD OF TORTURE!



THESE SPLINTERS FEEL VERY UNCOMFORTABLE WHEN DRIVEN DEEP UNDER THE FINGERNAILS! - THEN THEY ARE TOUCHED OFF WITH A MATCH - THEY BURN SLOWLY - SLOWLY THE FLAMES CREEP TOWARD THE ANGUISHED FINGERS!





THE OWL



THE OWL

THE TRAIN SLIDES TO A STOP AT FORTY-SECOND STREET STATION!



TURN THIS FELLOW OVER TO THE POLICE!



WITHOUT FURTHER WORDS, THE OWL DISAPPEARS INTO THE BLACKNESS FROM WHENCE HE CAME!!



F30 YOUR YEAR!

WELL BELLE, THIS WAS PANTHERMAN'S UNLUCKY EVENING!! -HOW IS YOUR ANKLE?



MUCH BETTER, THANKS - SAY, IT'S GETTING DAYLIGHT! - LET'S STOP AT TONY'S AND HAVE BREAKFAST!

GLAD YOU MENTIONED IT - I HAVE ANOTHER REASON FOR WANTING TO SEE TONY, TOO!



NREEKIE BOY! - AM I GLADDA TO SEE YOU!



GREETINGS, TONY!

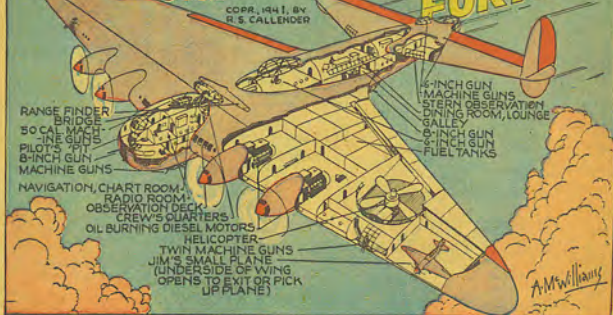
FIFTEEN LIMBURGERS HE ATE!! - FIFTEEN!!
- AN' SIX CUPS DA COFFEE!!
- LE'S SEE, YOU OWE ME -



CONTINUED NEXT MONTH

STRATOSPHERE JIM and his FLYING FORTRESS

COPR. 1941, BY R. S. CALLENDER



AFTER PUTTING A JAPANESE COLUMN TO ROUT, RUTH SENDS HER VICTORIOUS GUERRILLAS BACK TO CAMP WHILE SHE ACCOMPANIES JIM TO INSPECT HIS GIANT PLANE WHICH LANDED ON HER PLANTATION ---

WELL, I GUESS I'VE SHOWN YOU EVERYTHING IN THE PLANE, RUTH

YES, AND I'M THANKFUL NOW I DIDN'T START A SCRAP WITH YOU ---!!

I'D GIVE A LOT TO SEE THIS PLANE IN ACTION -- WITH ALL THE GUNS YOU HAVE, --- WOW !!



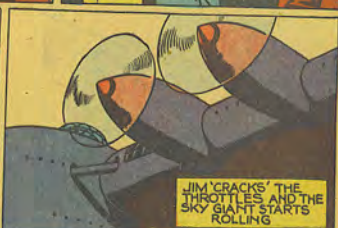
MISSY RUTH ---!! MISSY RUTH ---

CH. CH. -- THERE'S ONE OF MY MEN, JIM -- SOMETHING'S WRONG ----

JAP ENEMIES COME BACK!! THEY SURROUND OUR MEN IN CAMP -- CANNOT HOLD OUT LONG ----!!



FLYING FORTRESS



FLYING FORTRESS

THE CHINESE DOGS ARE STUBBORN... THEY ARE COSTING ME MANY MEN!!



BUT THEY'RE TIRED FROM OUR PREVIOUS BATTLE... PREPARE TO ATTACK!!



THE CHINESE ARE DRIVEN BACK BY THE ONSLAUGHT...



NO MORE AMMUNITION...!! JAP'S BEAT US EASY NOW... WE IS SURROUNDED!



THEY NOT WIN YET... ME TAKE SOME JAP BOYS WITH ME WITH BIG SWORD WHEN I DIE...!

ME HEAR MOTORS... LOOK! THE GODS ARE WITH US...!! A GIANT AIRPLANE!



THE SWELLING THUNDER OF THE BIG MOTORS ALMOST DROWNS THE SOUNDS OF BATTLE BELOW



FLYING FORTRESS



ALL GUNS THAT CAN BE BROUGHT TO BEAR ON THE JAPS, OPEN FIRE!! DON'T SHOOT TOO NEAR THE HOUSE



THAT PLANE IS FIRING ON US !!

TAKE COVER EXCELLENCY



THE JAPS FORGET ABOUT THE CHINESE WHEN JIM'S SHELLS START BLASTING THEIR RANKS TO SHREDS



YOU'RE BREAKING THE JAP ATTACK UP, JIM... BUT HOW CAN YOU HOLD THIS PLANE IN ONE POSITION?

THE HELICOPTERS UNDER THE WINGS




THE JAPS NOT UNDER JIM'S FIRE QUICKLY SET UP A FIELD GUN...!!



A FEW WELL PLACED SHOTS WILL BRING EVEN THAT SKY GIANT DOWN... FIRE!

FLYING FORTRESS




THE JAP GUN GETS OFF TWO SHOTS AND THE SECOND SCORES A HIT AMIDSHIPS ON THE 'FLYING FORTRESS'



WOW!!--THE JAPS HAVE HIT US...!!
OUR PHONE COMMUNICATIONS ARE DEAD--
HARRY TAKE THE CONTROLS--I'M GOIN' AFT!




WE'VE GOTTA KNOCK THAT GUN OUT--
BUT QUICK!!




BUT JIM'S GUN CREWS AREN'T WAITING FOR ORDERS ----

THAT JAP GUN IS DOWN AMONG THOSE TREES SOMEWHERE--
BLAST IT OUT, BOYS!!



A HURRICANE OF SHELL-FIRE RIPS DOWN AMONG THE TREES AND SEARCHES OUT THE TROUBLE-SOME JAP GUN--!!

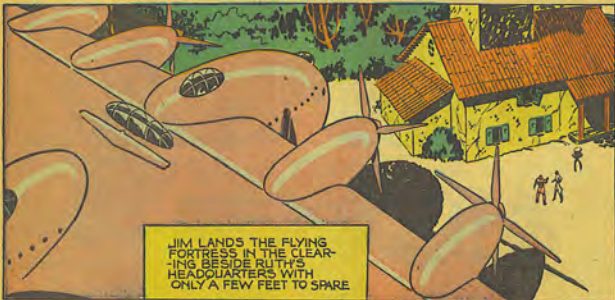


THE JAPS ARE BREAKING AND FLEEING, JIM-- MY MEN ARE CHASING THEM

WE'LL LAND THE PLANE NOW----

FLYING FORTRESS

CHASED BY THE NOW-VICTORIOUS CHINESE, THE JAP RETREAT TURNS INTO A PANIC-STRIKEN ROUT, DURING WHICH THEY ABANDON GUNS, EQUIPMENT, EVERYTHING, IN THEIR MAD FLIGHT DOWN THE RIVER ROAD



JIM LANDS THE FLYING FORTRESS IN THE CLEARING BESIDE RUTH'S HEADQUARTERS WITH ONLY A FEW FEET TO SPARE



WE HAVE MUCH GUNS NOW, MISSY RUTH!!

YOU'VE SAVED THE DAY FOR ME, JIM... IS THERE ANY WAY I CAN SHOW MY THANKS



YOU CAN HELP ME, RUTH... LET ME ESTABLISH A BASE HERE FOR MY PLANE WITH YOU AND YOUR MEN TO GUARD IT WHILE WE'RE AWAY IN THE PLANE

OK, CHUM... IT'S A DEAL

CONTINUED NEXT MONTH

The Adventures



of ELLERY QUEEN



ELLERY QUEEN

ELLERY AND ROGERS JOCKEY THEIR FRAGILE BOATS TOWARDS THE JUDGES' YACHT --- A STRONG WIND BLOWS UP A CHOPPY SEA ----



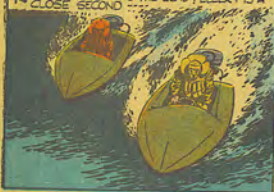
THE STARTER WAVES HIS FLAG --- A SIGNAL FOR THE BOATS TO JOCKEY BACK OF THE STARTING LINE AND GET THEIR POSITIONS ----



THEY'RE OFF!!!!



ROGERS JUMPS INTO THE LEAD / ELLERY IS A CLOSE SECOND ----



AT THE FIRST TURN --- ELLERY JUMPS HIS BOAT INTO THE LEAD ---



SUDDENLY, ROGERS' BOAT SNERVES FROM ITS COURSE AND HEADS TOWARDS ELLERY ----



ELLERY QUEEN

SEEING A CRASH IS ALMOST INEVITABLE ELLERY MAKES A DESPERATE MANEUVER -- HE HEADS STRAIGHT INTO AN ONRUSHING SWELL -----



STRAINING EVERY MUSCLE, ELLERY LANDS HIS BOAT UPRIGHT!



THE SWELL CRACKS INTO ELLERY'S BOAT AND HURLS IT HIGH ---- ROGERS' BOAT SWEEPS BENEATH ----



BUT ROGERS IS NOT SO LUCKY ----



ELLERY SWINGS HIS BOAT AROUND HEADING FOR ROGERS' CAP-SIZED BOAT ----



ELLERY QUEEN

ELLERY COMES UP FROM A DEEP DIVE AND REACHES FOR ROGERS FLOATING NEAR THE SURFACE ----



AT THIS POINT WE GIVE YOU ANOTHER CHANCE TO MATCH WITS WITH ELLERY QUEEN-- ELLERY HAS SOLVED THE CASE--HE KNOWS WHAT KILLED ROGERS--HOW AND WHO! THE FACTS ARE ALL THERE-- SEE IF YOU CAN FIGURE IT OUT !!

ELLERY QUEEN



A FEW MINUTES LATER, ELLERY TALKS WITH THE MEDICAL EXAMINER OF THE COUNTY--



ELLERY QUEEN



Myra North

AND THE
"INVISIBLE MAN"
BY RAY THOMPSON
AND CHARLES COLL

SPEDING TAKI WITH AN INVISIBLE PASSENGER, NEARBY THE LOFTY BUILDING OF DR. YU'S PENTHOUSE, AN STATE TRAFFIC OFFICER SPRINGS FORWARD TO HALT THE CAR.



Myra North

AND THE
MYSTIC DRAGON

A
RAY THOMPSON
AND
CHARLES COLL
NO. 1 OF 27

TALK LAME AND CAPE! DUNSEN HAVE PERSON!
ALL CONDUCTED THE SUPER CRIMINAL MISTER.
THE FEDERAL PERSON, AFTER HIS DRAMATIC
CAPTURE.



ALL RIGHT! YOU'VE GOT
ME FOR THE MOMENT, LAW-
BUT I SWEAR THAT I'LL BE
OUT OF HERE BEFORE
IT'S TIME TO STAND TRIAL!

LET HIM RAVE, CAPTAIN! IT'LL
TAKE MORE OF A SHAKLE
THAN AN IMPELABLE SUIT TO
SPRING HIM FROM THIS
JUG!

MEANWHILE, ON A FASHIONABLE STREET IN
MANHATTAN, AN AMBULANCE TRUCK UNLOADS
A STRANGE BURDEN...



IN THE
LIBRARY OF THE
PENTHOUSE HIGH
ABOVE THE
EXCLUSIVE CROMWELL-ST.
DR. WU,
AND HIS
ASSISTANT,
MYRA
NORTH,
RELAY OVER
THE NEVITAILE
CUP OF
TEA.



I CAN'T UNDERSTAND WHY
ANYONE'S LOOKING
FOR TROUBLE! THE PEACE
AND QUIET HERE ARE
ENTIRELY MARVELOUS!

CONFUCIUS SAY
"TROUBLE ONLY
THING MAN BORN
HE HASTENS TO
RETURN!"

PARDON, MOST HONOR-
ABLE ONE, BUT STRANGERS
MEN OUTSIDE WITH
LARGE PRICES,
OTHERS DESIRE
INFORMATION!



WHAT GREAT
MYSTERY IS
THIS?

HERE'S A LETTER GOES
WITH IT, DR. WU--
RUJAJ
HERE, PLEASE!

WHY IT'S
ALL THE WAY
FROM
CHINA!

THAT'S IT, BOYS! THEY'VE
SENT THE FAMOUS "MYSTIC
DRAGON" OF RUBEN HUNN
TO YOU FOR SAFE KEEPING
DURING THE HOSTIL-
ITIES!



ONE MOMENT, GENTLEMEN--
THERE MUST BE SOME MISTAKE?
QUEST IMPOSSIBLE THAT "LUSH-DARY"
"MYSTIC DRAGON" SHOULD FIND
ITS WAY TO MY HUMBLE
DOOR-- WHY,
IT'S--



PLEASE, DOCTOR, OPEN
NOW-- BEFORE YOU READ
THE LETTER-- OR HE'LL
ALL USE OF
CURIOSITY!

CURIOSITY WILL CAT-- BUT FEAR
NO SUCH LUCK WITH
MYRA'S
BEINGS!

MEANWHILE THE
AND ECCENTRIC
SCIENTIST
ZERO, HAS
MANAGED TO
ELUDE THE
DRAGON
TEMPORARILY,
AND HE
NOW HAD
HAT BEAT
OVER THE
EVENING
PAPERS,
WHICH HE
WATER FRONT
H-D-E
OUT



BUT THIS IS AN
CREDIBLE
"MYSTIC DRAGON"
OF A LIFE-
TIME!

FABULOUS "MYSTIC
DRAGON" REPORTED
ENROUTE TO
NEW YORK.

BEHAVING

NEXT PAGE

The
LEGEND
OF THE
MYSTIC
DRAGON

47

Myra North

AND THE
MYSTIC DRAGON

BY
RAY THOMPSON
AND
CHARLES COLL
DRAUGHTSMAN

THE LEARNED ORIENTALIST, DR. HUI HAS JUST RECEIVED A MYSTICIOUS BOX FROM CHINA, WHICH REPORTED BELIEVE IS THE FAMOUS MYSTIC DRAGON OF KUBLAI KHAN, RECENTLY ELABORATED ON ITS WAY TO AMERICA FOR JAMES HERRING.

WHAT'S ALL THIS STUFF ABOUT THE DRAGON'S MYSTICIOUS POWERS, DOCTOR? EVIL SPIRITS OR SOMETHING I DON'T THINK!

PLEASE DO NOT JEER, GENTLEMEN! SHOULD THIS CASE CONTAIN FAMOUS MYSTIC DRAGON I SHALL GIVE YOU MOST INTERESTING DEMONSTRATION!



IT'S A DRAGON! ALL RIGHT - CARVED IN OLD WOOD!

HOW! LOOK AT THE JEWELS IN THOSE EYES!



YES -- TO ADDED THE THREE-EYED DRAGON OF KUBLAI KHAN! NEVER HAS STRANGE POWERS OF THOSE OLD'S BEEN EXPLAINED!

DR. HUI! IT'S EXQUISITE!



GENTLEMEN, NOTE CAREFULLY THE ORNATE GLAZED GLOW OF DRAGON'S EYES. NOW POPPY BRIMS, PLEASE. OPEN CASE FROM OTHER ROOM!



HOLY SMOKES!

LOOK! THE EYES ARE SPARKLING LIKE LIVE COALS!

EE-- I THINK I'LL BE LEAVING ALONG - GOTTA PHONE IN MY STORE!



ONE MOMENT, PLEASE! STORY HAS NOT YET BEGUN! IF ALL WILL KINDLY BE SEATED, SHALL LAUNCH STRANGE TALE FROM BEGINNING!



* IN EARLY ERA OF T'AN DYNASTY, ABOUT 200 B.C. THERE LIVED ONE L'AN-LI, LEARNED STUDENT AND SCULPTOR.

ONE DAY, DURING SOLAR ECLIPSE, L'AN-LI DECIDED TO CARVE DRAGON WHICH ANCIENT CHINESE BELIEVED WAS TRYING TO SWALLOW THE SUN.



MEANWHILE, IN THE INTER, FURTHER RETREAT OF THE VILLAGIOUS PROFESSOR, ZEE...

IT'S FANTASTIC! I'VE HEARD THAT THIS MYSTIC DRAGON'S EYES ACTUALLY BECOME FIERY IN THE PRESENCE OF PRECIOUS STONES AND METALS -- I MUST FIND OUT WHERE IT IS!



Myra North

AND THE
MYSTIC DRAGON

BY
RAY THOMPSON
CHARLES COLL
ILLUSTRATED BY

GATHERED IN THE DRAWING ROOM OF DR. HUI'S MANHATTAN PENTHOUSE, THE REPORTERS LISTEN ATTENTIVELY AS THE DOCTOR UNFOLDS THE STRANGE LEGEND OF THE WORLD-FAMOUS MYSTIC DRAGON...

SO THE ANCIENT SCHOLAR LING-LI OBTAINED THE INSPIRATION FOR HIS NOVEL DRAGON WHILE WATCHING AN ECLIPSE OF THE SUN.

YES, AND SINCE THERE ARE THREE MYTHICAL DRAGONS IN CHINESE LORE, REPRESENTING SKY, SEA AND MOUNTAINS, LING-LI DECIDED TO GIVE HIS DRAGON THREE EYES!



THIS CURIOUS WORLD

64 Spring
1952


NOTE: THIS BY BILL STRAUSS

“PUFFINS”

THESE BIRDS OF THE NORTHERN SEAS BEAR A RESEMBLANCE TO PENGUINS, WHO HABIT THE OPPOSITE END OF THE EARTH, BUT THEY ACTUALLY ARE RELATIVES OF THE LOONS AND GULLS.




THE FAVORITE BREEDING GROUNDS ARE ISLANDS OF THE NORTH ATLANTIC, WHERE THE YOUNG ARE REARED ON THE ROCKY CLIFFS IN BURROWS.



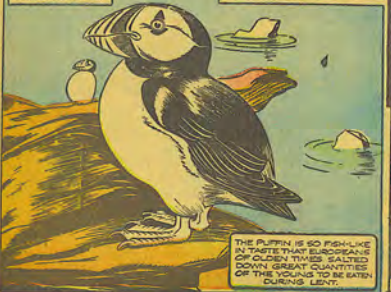
THE PUFFIN IS AN EXPERT DIVER AND SWIMMER, AND USES ITS WINGS WITH GREAT EFFICIENCY UNDER WATER.



THE GROTESQUE-NESS OF THEIR APPEARANCE IS DUE TO THE CURIOUS BANDING, WHICH IS BANDED WITH RED, BLUE AND YELLOW STRIPES.



IN SOME UNKNOWN FASHION, THE BIRD IS ABLE TO RETAIN THE GRASP ON ONE FISH WHILE OPENING ITS BEAK, TO CATCH ANOTHER.



THE PUFFIN IS SO FISH-LIKE IN TASTE THAT EUROPEANS OF OLDEN TIMES SALTED DOWN GREAT QUANTITIES OF THE YOUNG TO BE EATEN DURING LENT.

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2120-21, 2122-23, 2124-25, 2126-27, 2128-29, 2130-31, 2132-33, 2134-35, 2136-37, 2138-39, 2140-41, 2142-43, 2144-45, 2146-47, 2148-49, 2150-51, 2152-53, 2154-55, 2156-57, 2158-59, 2160-61, 2162-63, 2164-65, 2166-67, 2168-69, 2170-71, 2172-73, 2174-75, 2176-77, 2178-79, 2180-81, 2182-83, 2184-85, 2186-87, 2188-89, 2190-91, 2192-93, 2194-95, 2196-97, 2198-99, 2200-01, 2202-03, 2204-05, 2206-07, 2208-09, 2210-11, 2212-13, 2214-15, 2216-17, 2218-19, 2220-21, 2222-23, 2224-25, 2226-27, 2228-29, 2230-31, 2232-33, 2234-35, 2236-37, 2238-39, 2240-41, 2242-43, 2244-45, 2246-47, 2248-49, 2250-51, 2252-53, 2254-55, 2256-57, 2258-59, 2260-61, 2262-63, 2264-65, 2266-67, 2268-69, 2270-71, 2272-73, 2274-75, 2276-77, 2278-79, 2280-81, 2282-83, 2284-85, 2286-87, 2288-89, 2290-91, 2292-93, 2294-95, 2296-97, 2298-99, 2300-01, 2302-03, 2304-05, 2306-07, 2308-09, 2310-11, 2312-13, 2314-15, 2316-17, 2318-19, 2320-21, 2322-23, 2324-25, 2326-27, 2328-29, 2330-31, 2332-33, 2334-35, 2336-37, 2338-39, 2340-41, 2342-43, 2344-45, 2346-47, 2348-49, 2350-51, 2352-53, 2354-55, 2356-57, 2358-59, 2360-61, 2362-63, 2364-65, 2366-67, 2368-69, 2370-71, 2372-73, 2374-75, 2376-77, 2378-79, 2380-81, 2382-83, 2384-85, 2386-87, 2388-89, 2390-91, 2392-93, 2394-95, 2396-97, 2398-99, 2400-01, 2402-03, 2404-05, 2406-07, 2408-09, 2410-11, 2412-13, 2414-15, 2416-17, 2418-19, 2420-21, 2422-23, 2424-25, 2426-27, 2428-29, 2430-31, 2432-33, 2434-35, 2436-37, 2438-39, 2440-41, 2442-43, 2444-45, 2446-47, 2448-49, 2450-51, 2452-53, 2454-55, 2456-57, 2458-59, 2460-61, 2462-63, 2464-65, 2466-67, 2468-69, 2470-71, 2472-73, 2474-75, 2476-77, 2478-79, 2480-81, 2482-83, 2484-85, 2486-87, 2488-89, 2490-91, 2492-93, 2494-95, 2496-97, 2498-99, 2500-01, 2502-03, 2504-05, 2506-07, 2508-09, 2510-11, 2512-13, 2514-15, 2516-17, 2518-19, 2520-21, 2522-23, 2524-25, 2526-27, 2528-29, 2530-31, 2532-33, 2534-35, 2536-37, 2538-39, 2540-41, 2542-43, 2544-45, 2546-47, 2548-49, 2550-51, 2552-53, 2554-55, 2556-57, 2558-59, 2560-61, 2562-63, 2564-65, 2566-67, 2568-69, 2570-71, 2572-73, 2574-75, 2576-77, 2578-79, 2580-81, 2582-83, 2584-85, 2586-87, 2588-89, 2590-91, 2592-93, 2594-95, 2596-97, 2598-99, 2600-01, 2602-03, 2604-05, 2606-07, 2608-09, 2610-11, 2612-13, 2614-15, 2616-17, 2618-19, 2620-21, 2622-23, 2624-25, 2626-27, 2628-29, 2630-31, 2632-33, 2634-35, 2636-37, 2638-39, 2640-41, 2642-43, 2644-45, 2646-47, 2648-49, 2650-51, 2652-53, 2654-55, 2656-57, 2658-59, 2660-61, 2662-63, 2664-65, 2666-67, 2668-69, 2670-71, 2672-73, 2674-75, 2676-77, 2678-79, 2680-81, 2682-83, 2684-85, 2686-87, 2688-89, 2690-91, 2692-93, 2694-95, 2696-97, 2698-99, 2700-01, 2702-03, 2704-05, 2706-07, 2708-09, 2710-11, 2712-13, 2714-15, 2716-17, 2718-19, 2720-21, 2722-23, 2724-25, 2726-27, 2728-29, 2730-31, 2732-33, 2734-35, 2736-37, 2738-39, 2740-41, 2742-43, 2744-45, 2746-47, 2748-49, 2750-51, 2752-53, 2754-55, 2756-57, 2758-59, 2760-61, 2762-63, 2764-65, 2766-67, 2768-69, 2770-71, 2772-73, 2774-75, 2776-77, 2778-79, 2780-81, 2782-83, 2784-85, 2786-87, 2788-89, 2790-91, 2792-93, 2794-95, 2796-97, 2798-99, 2800-01, 2802-03, 2804-05, 2806-07, 2808-09, 2810-11, 2812-13, 2814-15, 2816-17, 2818-19, 2820-21, 2822-23, 2824-25, 2826-27, 2828-29, 2830-31, 2832-33, 2834-35, 2836-37, 2838-39, 2840-41, 2842-43, 2844-45, 2846-47, 2848-49, 2850-51, 2852-53, 2854-55, 2856-57, 2858-59, 2860-61, 2862-63, 2864-65, 2866-67, 2868-69, 2870-71, 2872-73, 2874-75, 2876-77, 2878-79, 2880-81, 2882-83, 2884-85, 2886-87, 2888-89, 2890-91, 2892-93, 2894-95, 2896-97, 2898-99, 2900-01, 2902-03, 2904-05, 2906-07, 2908-09, 2910-11, 2912-13, 2914-15, 2916-17, 2918-19, 2920-21, 2922-23, 2924-25, 2926-27, 2928-29, 2930-31, 2932-33, 2934-35, 2936-37, 2938-39, 2940-41, 2942-43, 2944-45, 2946-47, 2948-49, 2950-51, 2952-53, 2954-55, 2956-57, 2958-59, 2960-61, 2962-63, 2964-65, 2966-67, 2968-69, 2970-71, 2972-73, 2974-75, 2976-77, 2978-79, 2980-81, 2982-83, 2984-85, 2986-87, 2988-89, 2990-91, 2992-93, 2994-95, 2996-97, 2998-99, 3000-01, 3002-03, 3004-05, 3006-07, 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3674-75, 3676-77, 3678-79, 3680-81, 3682-83, 3684-85, 3686-87, 3688-89, 3690-91, 3692-93, 3694-95, 3696-97, 3698-99, 3700-01, 3702-03, 3704-05, 3706-07, 3708-09, 3710-11, 3712-13, 3714-15, 3716-17, 3718-19, 3720-21, 3722-23, 3724-25, 3726-27, 3728-29, 3730-31, 3732-33, 3734-35, 3736-37, 3738-39, 3740-41, 3742-43, 3744-45, 3746-47, 3748-49, 3750-51, 3752-53, 3754-55, 3756-57, 3758-59, 3760-61, 3762-63, 3764-65, 3766-67, 3768-69, 3770-71, 3772-73, 3774-75, 3776-77, 3778-79, 3780-81, 3782-83, 3784-85, 3786-87, 3788-89, 3790-91, 3792-93, 3794-95, 3796-97, 3798-99, 3800-01, 3802-03, 3804-05, 3806-07, 3808-09, 3810-11, 3812-13, 3814-15, 3816-17, 3818-19, 3820-21, 3822-23, 3824-25, 3826-27, 3828-29, 3830-31, 3832-33, 3834-35, 3836-37, 3838-39, 3840-41, 3842-43, 3844-45, 3846-47, 3848-49, 3850-51, 3852-53, 3854-55, 3856-57, 3858-59, 3860-61, 3862-63, 3864-65, 3866-67, 3868-69, 3870-71, 3872-73, 3874-75, 3876-77, 3878-79, 3880-81, 3882-83, 3884-85, 3886-87, 3888-89, 3890-91, 3892-93, 3894-95, 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RED RYDER

by FRED HARMAN

LEAVING THE DUCKS AND MEN TO DIE FOR LITTLE BEAVER AND THE OLD PROSPECTOR WHO MYSTERIOUSLY DISAPPEARED, RED RYDER FALLS THROUGH A TRAP DOOR INTO A SUBTERRANEAN RIVER.

WELL, I'LL BE A CROSS-EYED BULL GOAT! CATTLE RUSTLERS? THAT'S SOMETHING 'ST STRANGE AROUND IN 'TA GHOST TOWN ABOVE--NO WONDER IT WAS CALLED WHISPERING WALLEY!



IF LITTLE BEAVER OR 'TA OLD PROSPECTOR FELL IN HERE LIKE I DID, THEY EITHER DROWNED OR WERE CAUGHT BY 'TA THIEVES!



BEH AN 'TA DUCKS, WILL THINK I'VE BEEN DOBBLED UP BY A GHOST--



--BUT THERE'S NOTHING TO DO BUT WORK UPSTREAM--UPH, IT'S GETTING LIGHTER AHEAD! AN ENTRANCE!



DUCKS! NOW RED WAS DISAPPEARED--AND I HEARD 'TA STRANGEST SOUND IN 'TA OLD SALOON!

FIGHTY ODD GONK ONE HERE THAT WE DON'T SAWY, BEH, BUT--



WE'RE GOIN' FOR 'TA SHERIFF! WE'LL GET UP EVERY ROTTER BOARD IN TOWN AND--GHOSTS OR GOOSE EGGS--WE'LL FIND 'EM!



STICKEM UP, COWBOY! BEH WANTA' FOR TUN!



RED RYDER

FRED HATCHER

RED RYDER DISCOVERS A SUBTERRANEAN TUNNEL USED BY THIEVES AND BAND RIFTERS. BUT HE CAN'T GET IN THE DOOR-- AND BEEP, BEEP, JOSE AND A HALF-BREED JOSE!

RECORD ME, BEANS. LITTLE BRAVER AN' PROSPECTOR FELL IN YOUR HANDS JUST LIKE I DID!

YEP! AND NOW JOSE WILL BELLY-BURST ALL OF 'EM TO AN EMPTY BARGE! YOU'RE ALL SIGHT SOUTH-- YOU KNOW TOO MUCH!



NO DOOR! DO YOU SEE YOU'RE TRAPPED THROUGH THIS DOOR!

LITTLE BRAVER! AND WELL-- I SEE YOU'VE FOUND YOUR MISSING PROSPECTOR, PETE!

LUCKY! YOU ALL COME WITH ME!



BUT RED CUDDELY-- GOSH-- HIS STRONG ARMS CARRYING JOSE OFF BALANCE!



GET INTO HIS CLOTHES, PETE! IF YOU'RE GOING TO PERSUADE TO FORCE US TOWARD 'Y BARGE!

WE'LL TAKE ANY CHANCE, RYDER-- LET'S GO!



'BEEP' JOSE DOESN'T SEEM TO NOTICE I SAT ONE OF 'EM UP HIS PUSSEY! BUT HE WILL-- GET READY, FOLKS!

GET 'EM DOWN NEXT LADDER, JOSE! 'Y BARGE IS WAITIN'!



ALL DIVERGERS-- DIVE!

AND AS 'BEEP' DISCOVERS THE ROUSE, HE LEAPS TO A LOWER ROCKY SHELF, HIS BULL-GUNS SPITTING LEAD AT THE BOBBING FIGURES.



RED RYDER! WATER COLD-- ME GOTTUM CRAMP!



LITTLE BRAVER

YOU AIN'T A COW-BOY, YOU GOTTUM GO DOWN!



WEN YOU'RE NOT HUNGRY-- I GUESS NOT HUNGRY!



SOME DAY THE LEARNIN' TO KEEP 'O MOUTH SHUT!

RED RYDER

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YOU'LL WANT
SOME, WON'T YOU?

"SUSAN
CRAMPS
WAMMOSE."

BUT HOW CAN
YOU GET OUT
OF HIS GRASP?



HELP! YOUR LOGS MUST BE
HEAVY! WE'RE DEAD!
WE'VE BEEN HERE ON THIS
RIVER SINCE WE LEFT HIM
WHEN HE OWES DOWN
STREAM!

MEANWHILE



REMEMBER THE
GUY WHO WAS
FRESH ROSES?

SURE LADY-- WE'VE
HEARD ALL THE
STORIES ABOUT HIS
SHIRTS OF
"MUMPHREY WALLS"!

SURE HE DID!
BUT RED RYDER DID
BETTER! AND HE'S
GITTIN' 'EM SWEEPER!
WELL, CALL OUT 'EM
WHOLE BLAME MUTHA!



WELL, WHEN MUST HE
STOPPED-- WE GOT
TO GOOZ A THUNDER
IN "BEEF" SOLES
TO ALLOW 'EM SWEEP
PROVIN'!

WELL, I'LL HAVE THE
RED RYDER'S GONE
DID YOU SAY LAD?
HEHEE WE'VE HELP
'EM-- WE GOT SOME
TALKS, WHATEV, WE
MIGHT BE-- JUST
FOLLER UP!



AND ALL THE OTHERS BEG AND THE
THEY BEG THE MOUNTAINS



HEP-- WE PICKED UP
THE WOMAN THAT
MIGHT CAUSED US
SOME "TROUBLE"--
LET 'ER DO SOMETH'!

HE SH UP AND THEN
HE'ER SWEEP, WHO'S
INVENT ANT I BARGE
DOWN TO MAKE SURE
RYDER AND HIS MATHY
DROWNED!



RYDER!

DOOT DROO, DEEP?
YOUR CATTLE BEHAIN
DAYS ARE OVER?

DEAR BUT YOU
ROPE BEG,
SNAKE THAT BARGE
UP A ROCK!



HEP-- RED--
HELP-- WE'RE
DROWNIN'!
CAN'T SWIM--
YIELD!

WASPER SWEEPER,
TERR I GOTTA
SWIM-- REALLY
SWIM!



Little Beaver

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WELL, I'LL HAVE THE
RED RYDER'S GONE
DID YOU SAY LAD?



SURE IT IS SWEEP!
HE'ER SWEEP, WHO'S
INVENT ANT I BARGE
DOWN TO MAKE SURE
RYDER AND HIS MATHY
DROWNED!



WELL, I'LL HAVE THE
RED RYDER'S GONE
DID YOU SAY LAD?

RED RYDER

FRANK MILLER

RED RYDER ORDERS LITTLE BEAVER AND HIS TWO PROTEGEE'S TO GUARD THE CAMP AND WATCH THE BEAVER WHILE HE GOES TO HAVE BETH AND THE DOGS--AND WERE THROWN AND THE SUPERSTANIAN WARRIORS TO DEATH.



I FEEL LIKE A WET RIP IN A BUZZARD'S CRAN AFTER SWIMMING THROUGH THAT BAT-INFERNO TUNNEL!

IT WAS TERRIBLE, DUCKERS, BUT HE'S STILL ALIVE--THANKS TO DEE!

AND WE'VE GOT TO GET BACK TO THE MOUTH OF THAT TUNNEL--AND GET THERE QUICK!



GET THERE QUICK! LISTEN, YOU RED-HEADED DUCKS--DO YOU REALIZE WE GOTTA WALK!

YES, DUCKERS--AND IF MY DIRECTIONS ARE CORRECT--IT'S GOIN' TO BE "TUGH GOIN'!"



I'M TUCKERED OUT AND AINT HOOPIN' IT A STEP FARTHER! MY FEET HURT AND MY MOUTH FEELS LIKE HOT COTTON!

WE WON'T HAVE TO WALK NOW! LOOK!

IT'S LITTLE BEAVER--WITH HORSES!

HOURS LATER--BRUSHY AND WEARY.



WO YOU'RE A GONER FOR GORE EYES? NOW'D I'D FIND US--WARRIORS WE SAID PROSESSORS--WARRS TO RUSTLERS!

YOU ASKIN QUESTIONS DO GET?? ---WATTLE WE GUARDIN PROSESSORS COME BY AND WARRIORS--BAD MEN TO JAIL!



SEEM ME AND TWO OLD PROSESSORS GO BACK TO GREAT CAMP AND BE GETTIN' THIS BURRO AND YOUR HORSES--



SEEM WHEN HE LEFT TO FIND IN YOU OLD PROSE AND BE--WARRS BURRO--PRINCE DOG SCRATCHIN' PLEAS?

COULD? WARRS TO OLD PETE? GOLD?



I BEGON WE'VE ENVOYED ON "THEORY OF GORE'S HAUNTING" DESERTED TOWN OF "WARRS" WALLS!

YES, RED CREEPY, SPOOKY SOUNDS COME FROM THEMES WHO USED GORE LAMEL UNDER TOWN TO MOVE--WARRS STOLEN CATTLE?



RED RYDER, WHERE WE GO FROM HERE?

FIRST, WE'LL TAKE THE LADIES HOME, THEN WE'RE GOING TO TAKE A LITTLE VACATION!



LITTLE BEAVER

HE HAD AND HE TELL ALMY DOW--TALL QUANTITY? YOU BETRUM!



YOU REALIZIN' YOU GOT TO TAKE DOWN DO WALK!

WELL--I'D GO!



NO!--ME BAX ON BE WIFE!



TRUE TO HIS WORD, RED AND LITTLE BEAVER RIDE TO MEXICO. SO FAR, THEY SEEM TO BE HAVING A PLEASANT TIME.



REMEMBER!
FAR TO THE NORTH, AN EVIL FACE LOOKS DOWN ON THE WESTON FAMILY IN WOLF CREEK CANYON.



RED RYDER

YOUR MUSIC EES LIKE THE HEAVENLY STARS, RED RYDER--- PLAY MORE!



DON'T GET SENTIMENTAL, RAQUEL 'CAUSE LITTLE BEAVER AND I ARE PULLIN' STAKES SOON!

NO LIKE-UM WOO MUSIC! ME MAKE SCRAM WITH HOT TAMALE DOLLAR.

MEANWHILE .MILES NORTH, JEB WESTON OPENS HIS DOOR--

CAN'T FIGGER WHAT KIND OF VISITORS WE'D BE HAVIN' HERE IN WOLF CREEK THIS TIME O'NIGHT!



WHAT EVER IT WAS --- WAS NOT HUMAN! I HEARD IT HOWL!



TH' WEREWOLF OF WOLF CANYON! IT ALMOST CLAWED ME T' PIECES!



YOU'RE THE DEPUTY MARSHAL--- WHAT DID IT--- WHAT KILLED POOR JEB?



JEB WESTON HAD NO ENEMIES, MAM! IT MUSTA BEEN SOME FIEND!



JEB IS TH' SIXTH ONE IN WOLF CREEK CANYON TO DIE SUPERNATURAL LIKE --- I WONDER---



--- BUT PSHAW! SUCH THINGS ONLY HAPPEN IN STORY BOOKS!

I'VE SEEN IT, SHERIFF VANE! YOU SAW---WHAT? TH' SAME THING THAT MURDERED JEB WESTON, LAST NIGHT!



I'VE HAD ENOUGH OF THIS NONSENSE --- I'LL GET A DEPUTY THAT WILL GET TO THE BOTTOM OF THIS!



OKAY? I'M THROUGH!

HOURS LATER--- IN OLD MEXICO.

SEÑOR RED RYDER, A TELEGRAM FOR YOU!



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RED RYDER





GABBY SCOOPS

by BILL TREADWELL and BILL CONNOR

GABBY SCOOPS IS BACK IN HIS HOME TOWN, GOOFVILLE WHERE HE PLANS TO INVESTIGATE THE TOWN'S HOME OF CORRECTION FOR ... CHILDREN ... WILL GABBY UNCOVER CORRUPTION IN THIS SCHOOL? LET'S LOOK INTO IT!



A FULL MOON TONIGHT MAKES IT LIGHT AS DAY



HEY THERE

SWISH-H



WHERE ARE YOU GOING?



IT'S TOO LATE FOR YOU TO BE OUT!

I DON'T CARE... I'M RUNNIN' AWAY!



IT'S NOT FAIR THE WAY THEY TREAT US AT THE HOME... I WON'T GO BACK.



COME ON, SONNY MAYBE I CAN HELP YOU... I WILL INVESTIGATE!

O.K. FOR YOU I'LL GO BACK



DON'T WORRY JUST BE QUIET

GOOFVILLE Correction HOME



WHO'S THERE



GABBY SCOOPS



HERE IS ONE OF YOUR BOYS MR... ER... ER...

DRIZZPUSS! YES YES. GABBY... COME IN!

GABBY SCOOPS



GABBY GOES BACK TO THE OFFICE AND PLANS THE APPROACH TO THIS **NEW SCOOP!**



A FEW DAYS LATER, **TABBIE** ARRIVES AND WONDERS WHAT HE'S WANTED FOR



GABBY SCOOPS

TABBIE IS NOW REGISTERED IN THE HOME AND FINDS IT NOT TOO INTERESTING ---

WHERE DOES THAT OLD GEEZER GET ALL HIS NERVE?.. HOW CAN THESE KIDS STAND IT?



LISTEN HERE, YOU NUMSKULL, I TOLD YOU TO CLEAN UP

YES SIR I'LL.....



YOU BET YOU WILL!! YOU LITTLE...



WE ONLY GIVE ORDERS ONCE! NOW YOU GO TO CONFINEMENT!



RIGHT THIS WAY



I'VE BEEN HERE FIVE DAYS ALREADY!



THEN YOU'RE THE ONE GABBY TOL' ME ABOUT!

DO YOU KNOW HIM TOO?



YES... AND THIS IS WHAT WE'RE TO DO...



TABBIE AND THE RUNAWAY BOY TALKOVER THEIR PLOT!

GABBY PLANS TO GO TO THE HOME ON THE SCHEDULED DAY!



I'LL SEE WHAT NEWS TABBIE HAS FOR ME NOW!

GABBY SCOOPS

I GUESS YOU DIDN'T EXPECT ME. I WANT TO SEE TABBIE.



THIS IS NO HOUR TO VISIT OUR SCHOOL. THE BOYS ARE ASLEEP.



OUR VISITING DAY IS SUNDAY THAT'S OUR RULES AND THEY STAND.



RULES OR NO RULES, I DEMAND TO SEE THE BOY TONIGHT!

GABBY



HERE I AM WITH PLENTY OF NEWS. THAT PUNK BEAT ME



STAND OVER THERE BOTH OF YOU. I'M STILL BOSS AROUND HERE.. GET AWAY FROM THAT...



CRASH!



NICE SHOT TABBIE!



TABBIE IS A MIDGET AND WILL GIVE EXPERT TESTIMONY....

WELL I'LL BE GETTIN' BACK TO THE MIDGET SHOW.

OK, TABBIE



GRAB THE GUN... I'LL CALL THE POLICE.



WELL HERE'S ANOTHER SCOOP FOR GABBY



CONTINUE NEXT MONTH

DAN DUNN

By Norman Marsh

SYNOPSIS

SLUG WEESE, EX-CONFEDERATE OF THE MURDEROUS PROFESSOR, AND HIS LATEST VICTIM, HAS SURVIVED LONG ENOUGH TO GIVE DAN DUNN A BRIEF DESCRIPTION OF THE ARCH CRIMINAL'S HIDE-OUT. CHARTERING A PLANE, DAN, IRWIN, AND A CHIEF OF POLICE COVER THE AREA FOR A PERIOD OF TWO HOURS WITHOUT SUCCESS, WHEN SUDDENLY--



JUST AT SUNSET THE CAR CONTAINING DAN DUNN, IRWIN AND THE CHIEF PULLS TO THE SIDE OF THE ROAD WHERE A ROWBOAT IS TIED TO THE BANK



SILENTLY, UNDER COVER OF THE DARKNESS, THE ROYBOAT LEAVES THE SHORE AND STARTS ACROSS THE SWAMP FOR THE PROFESSOR'S HIDEOUT!



SHHH!

NOT A SOUND NOW, MEN--IF THE PROFESSOR FINDS THAT WE ARE APPROACHING HIS ISLAND HE'LL START BLASTING AWAY AT US!



HERE WE ARE--HELP RULL THIS BOAT UP SO THAT IT WON'T FLOAT AWAY!

LET ME HELP!



NOW LET'S MOVE TOWARDS THE HOUSE--BE CAREFUL THAT YOU DON'T STEP ON ANYTHING THAT WILL MAKE A NOISE--

LEAD THE WAY DAN!

MMMM--THERE'S THE PLACE--HE HAS LIGHTS ON--NOW YOU AND IRWIN STAY HERE, CHIEF--I'M GOING TO GO UP THERE AND LOOK THE PLACE OVER!

WE'LL HAVE OUR GUNS READY, DAN--IF YOU WANT US WE'LL COME RUNNING!

NOW REMEMBER, KEEP YOUR GUNS HANDY--I'M GOING UP THERE AND LOOK OVER THE PROFESSOR'S CABIN, IF HE SHOULD FIND OUT WE'RE HERE IT MEANS A GUN BATTLE!

WE'LL BE WATCHING DAN--



MMMM--I'VE GOT TO BE CAREFUL AND NOT MAKE A NOISE--

BUT AS DAN APPROACHES THE HOUSE A LOOSE STONE THROWS HIM OFF BALANCE FOR A SECOND--HIS FOOT COMES DOWN HEAVILY UPON A DRY BRANCH--

CRACK!



WHAT WAS THAT NOISE? SOUNDS LIKE SOMEBODY WALKING AROUND OUTSIDE!!



THAT SURE SOUNDED LIKE SOMEBODY WALKING AROUND!

IF IT IS HELL TASTE LEAD--I'M NOT GOING TO LET ANY SNOOPING MEDDLER INTERFERE WITH MY PLANS!!

MMMM--GUESS IT WAS MY IMAGINATION--MAYBE MY NERVES ARE A BIT ON EDGE--BUT THEN I MUSTN'T TAKE ANY CHANCES--WHEN MY PLANS ARE SO NEAR SUCCESS!



DAN DUNN

WHY? DOES THE PROFESSOR SUSPECT AS HE RE-ENTERS THE CABIN THAT A FEW PACES AWAY, HIDING IN THE BRUSH IS DAN DUNN?!

YES; MY NERVES ARE UNSTRUNG--WHAT I NEED IS A VACATION, ANOTHER WEEK AND I'LL BE ABLE TO LEAVE THE ACCURSED PLACE--

REMEMBER, IRWIN, GO DOWN TO THE SHORE WHERE WE LEFT THE BOAT AND YELL GOOD AND LOUD--

SEE, WHIZ! WILL THE PROFESSOR BE SURPRISED WHEN HE MEETS YOU AT THE DOOR!!

AND A FEW MINUTES LATER--WITH THE CHIEF AND DAN STANDING AT EITHER SIDE OF THE PROFESSOR'S HIDEOUT DOOR--

WHAT'S THAT! SOMEBODY IS ON MY ISLAND-- I'LL SHOOT HIM-- WHOEVER IT IS !!

HELP, EH! I'LL GIVE HIM HELP--WITH THIS GUN !!

I'LL--I'LL BLOW THEIR BRAINS OUT--NOBODY IS ALLOWED ON MY ISLAND !!

DROP THAT GUN PROFESSOR-- YOU'RE UNDER ARREST-- DROP IT !!

WHAT TH?!

I'VE GOT HIM--HELP ME, DAN !!

WITH A WILD LUNGE THE PROFESSOR THROWS DAN DUNN OFF BALANCE AND IN THE CONFUSION THAT FOLLOWS DISAPPEARS INTO THE DARKNESS--

DAN! ARE YOU HURT??

I!--I'M ALL RIGHT-- ONE OF HIS SHOTS GRAZED ME--COME ON-- GET AFTER HIM !!!

CHIEF--THE PROFESSOR DROPPED HIS GUN--STAND BY THE HOUSE AND SEE THAT HE DOESN'T GET ANOTHER-- YELL TO IRWIN TO STAND BY THE BOAT--I'M GOING AFTER THAT CROOK!!

MEANTIME THE PROFESSOR SPEEDS AWAY INTO THE NIGHT--

THEY'RE POLICE!! BUT I KNOW THE ONLY WAY OFF THE ISLAND--THEY CANNOT FOLLOW!!

THE WATER IS ONLY A FEW INCHES DEEP OVER THIS PATH TO THE MAINLAND--A FEW FEET ON EITHER SIDE IS QUICKSAND !!



HEH! HEH! I'VE ENOUGH MONEY IN MY POCKETS TO GET AWAY ONCE I GET TO THE MAINLAND!!

HALT-- OR I'LL SHOOT!!



SO ONE OF THE POLICE TRACED ME TO THE WATER'S EDGE--LET HIM TRY TO FOLLOW--THE QUICKSAND WILL PULL HIM DOWN AND DROWN HIM!!



HALT-- I'LL SHOOT!!

SHOOT, YOU FOOL--YOU CAN'T HIT ME IN THE DARK!!



I'VE GOT TO FOLLOW HIM-- EVIDENTLY THE WATER IS SHALLOW HERE!!

BANG BANG



I'M SINKING!! HELP CHIEF-- QUICK-- I'LL DROWN!!



HELP! HELP! THE QUICKSAND'S GUTTING ME!!

I'M COMING, DAN!

COME ON, IRWIN!



DON'T JUMP IN THERE, IRWIN--OR I'LL HAVE TO PULL YOU BOTH OUT--GIVE ME YOUR SCARE!!

HERE IT IS, CHIEF!



THERE-- GRAB IT, DAN!

I'VE GOT IT-- GIVE ME A STEADY PULL NOW, CHIEF!!



MEANTIME, RUNNING OVER THE FROZEN ROAD IS THE FIERDISH PROFESSOR!

HEH! HEH! I KNEW THEY'D TRY TO FOLLOW ME--THERE'S A FARM HOUSE--IF THEY HAVE A CAR I'LL MAKE THEM TAKE ME OUT OF HERE!



STICK 'EM UP YOU TWO--I'M DESPERATE--GET YOUR CAR--YOU'VE GOT TO GET ME OUT OF HERE!

WH-WHAT'S THAT?? WHO ARE YOU??



COME ON-- MOVE--GET YOUR CAR-- BOTH OF YOU ARE COMING WITH ME!!

B-BUT MISTER!!



LISTEN--I'VE KILLED OTHER PEOPLE--I'LL KILL YOU TOO IF YOU DON'T GET A MOVE ON!!

MIND HIM--HIRAM--

WE'RE COMING MISTER.

CONTINUED NEXT MONTH

Bob and Bill

the
SCOUT TWINS

DRAWN BY RALPH CARLSON



BOB AND BILL, THE SCOUT TWINS, WERE EXPLORING A GREAT CAVE WHEN THEY WERE CAUGHT IN AN UNDERGROUND LANDSLIDE. THE SLIDE CARRIED THEM MANY MILES BELOW THE EARTH'S SURFACE. THERE THEY FOUND THEMSELVES IN A STRANGE HOLLOW WORLD WHERE EVERYTHING WAS HUGE. UNABLE TO RETURN HOME, THEY HAVE HAD MANY NARROW ESCAPES FROM FIERCE ANIMALS AND GIANT MEN.

ESCAPING FROM THE GIANT'S CIRCUS, BOB AND BILL ARE IN A TREE WITH A SABER TOOTHED MONKEY.



LADDER OR NO LADDER - I'VE GOT TO GET MY MIDGETS BACK!

THE CIRCUS OWNER HAS A PLAN TO RECAPTURE THE TWINS.....



— AND BRING THE NETS!

LOOK, BILL! THEY'RE BRINGING AXES — THEY'RE GOING TO CUT THE TREE DOWN!



QUICK! THE TREE'S FALLING TOWARD THE RIVER!



TWO AXES BITE INTO THE TREE TRUNK.

BOB AND BILL

AS THE TREE FALLS, THE MONKEY LEADS TO SAFETY.



HOLD TIGHT, BOB!

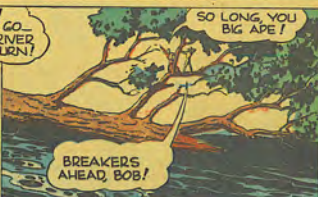


MY MIDGETS!
THERE THEY GO...
DOWN THE RIVER
OF NO RETURN!



SO LONG, YOU
BIG APE!

BREAKERS
AHEAD, BOB!



THE TREE IS CAUGHT
IN THE RAPIDS.



GEE! SUPPOSE THE
ROOF GETS LOWER
AND LOWER UNTIL
IT TOUCHES
THE WATER.

DON'T TALK
ABOUT IT,
BOB!



BILL... WE'LL BE CARRIED INTO
THAT CAVERN! WHAT'LL WE DO?

HANG ON
AND HOPE
FOR THE
BEST!



BOB—SEE THOSE LIGHTS— LIKE GLOWING EYES!



MAYBE THEY'RE ALLIGATORS... OR WATER SNAKES!

WE'VE STOPPED, BILL!

WE'VE RUN AGROUND AT THE BEND OF THE RIVER.



IN THE DARKNESS BILL STUMBLES ASHORE.

GOSH... I WISH WE HAD SOMETHING TO MAKE A LIGHT WITH!



LOOK OUT, BILL! THOSE EYES ARE COMING NEARER.



AS BILL'S ROCK STRIKES, THE 'EYES' BECOME BRILLIANT SEARCHLIGHTS.



THEY'RE SNAILS, BOB! SNAILS WITH SEARCHLIGHTS ON THEIR FEELERS.



A DRY TUNNEL! SAY BOB—MAYBE THAT'S A WAY OUT!



EACH OF YOU PATROL LEADERS WILL REPORT AT THREE MINUTE INTERVALS. WITH THESE PORTABLE RADIOS WE CAN ALL SPEAK TO ONE ANOTHER.

I'M CONVINCED BOB AND BILL ARE STILL ALIVE. SOME PART OF THIS CAVE COMMUNICATES WITH THE INNER WORLD THEIR RADIO MESSAGE TOLD ABOUT. WE'VE GOT TO FIND IT.

ON THE UPPER WORLD SCOUT MASTER CARNEY DIRECTS A SEARCH OF THE CAVE WHERE BOB AND BILL DISAPPEARED.

SCOUTMASTER CARNEY REPORTING — PROGRESS BLOCKED BY AN UNDERGROUND LAKE.

THIRD PATROL REPORTING... HAVE REACHED TWO BRANCH TUNNELS.

WAIT WHERE YOU ARE UNTIL I COME!

WE'LL FOLLOW THESE TRAILING STRINGS BACK TO THE CAVE ENTRANCE AND PICK UP THE THIRD PATROL'S LINE THERE.

MR. CARNEY!

GET BACK—!

THE GROUND SWALLOWS CARNEY BEFORE THE SCOUTS EYES.

THE SLIDE CONTINUES FOR MANY MILES.

BOB AND BILL

ON THE INNER WORLD,
ROCKS FALL ABOUT
BOB AND BILL,

THE ROOF'S
FALLING!

IT'S AN
EARTHQUAKE
— RUN!

GOSH! THAT WAS
A CLOSE SHAVE!

SH-H-H-H!
I HEAR
VOICES!

FOURTH PATROL REPORTING —
SCOUT ROBBINS, LOWERED
INTO HOLE BY ROPE,
REPORTS NO
TRACE OF
SCOUT-
MASTER
CARNEY!

THROUGH THE DARK TUNNEL COMES
A FAMILIAR VOICE.

DID YOU HEAR
THAT VOICE TOO,
BILL — OR AM I
GOING CRAZY?

Y-YEAH! IT WAS RED
LAMSON TALKING!
BUT HE'S ON THE
UPPER WORLD!

COME ON, BOB! I'VE
GOT AN IDEA — THAT
EARTHQUAKE WAS
REALLY A
LANDSLIDE.

BILL — LOOK! IT'S —

SCOUTMASTER
CARNEY!

HE'S ALIVE,
BOB!

CONTINUED NEXT MONTH

WASH TUBBS



BY ROY CRANE

WHILE WASH IS HAVING HIS TROUBLES IN FAR OFF PANAZUELA, HIS RIVAL, ROWDY SPLENDIX, IS HAVING HIS, TOO.

NINE O'CLOCK, MASTER ROWDEN. THIS IS THE DAY YOU ARE TO REPORT FOR WORK.

WORK?
OH, MY STARS!

ONLY THREE HOURS' SLEEP. OH, WOTTA HEAD-ACHE....

TUT, TUT, ROWDEN, MY BOY. WE MUST IMPRESS THE MCKEE'S WITH THE SPLENDIX WAY YOU'RE SETTLED DOWN. SEE THE NICE PRIVATE OFFICE I HAVE FIXED FOR YOU!

AH, WELL! AT LEAST IT'S PRIVATE.

Rowdy Splendix
IN CONFERENCE



MAIL FROM HOME?

FIVE LETTERS FROM ROWDY SPLENDIX, DADDY. IMAGINE!

AH, HA! HE'S GETTING QUITE ATTENTIVE.

ATTENTIVE! .. WHY, HE'S EVEN ASKED ME TO MARRY HIM!

SPLENDIX, MY DEAR, SPLENDIX! NOW THAT ROWDEN'S SETTLED DOWN AND GONE TO WORK, ALL HE NEEDS IS A SENSIBLE WIFE LIKE YOU, AND HELL TO WONDERS. AH, CAROL, I HOPE YOU'LL CONSENT!

I'LL THINK IT OVER, DADDY!

I KEEP WONDERING WHY WASH WAS LATE FOR OUR WEDDING.

OF COURSE, I'VE GIVEN HIM NO CHANCE... BUT IF HE REALLY LOVES ME, WHY HASN'T HE FOUND SOME WAY TO EXPLAIN?



LOVELY IN A TWO-TONE RIDING HABIT, WEALTHY CAROL MCKEE LEAVES THE PRESIDENTIAL PALACE, ACCOMPANIED BY A DASHING CAVALRY OFFICER.

WASH TUBBS

UNNOTICED, AS THEY CANTER THRU THE PARK, IS A BEDRAGGLED, HUNGRY-LOOKING INDIVIDUAL.



SUDDENLY CAROL!
CAROL!



YOU BLOOMIN' LOP-EARED SCUPPER RAT! SO YE THOUGHT YOU'D GIVE OLD BULL THE SLIP, HEY?

CAROL, DARLING WAIT !!



CAROL, DARLIN! WAIT! I KIN EXPLAIN!

PIPE DOWN, YOU BLOOMIN' SNAB!



CAROL, HONEY! PLUS GUB

BLAST YE! MAYBE THIS'LL KEEP YER BLOOMIN' TRAP SHUT!



LET GO OF HIM!



BY THUNDER, WOMAN, THERE ANIT NOBODY ON LAND OR SEA WOT KIN—

YOU TOUCH THIS BOY AGAIN, CAPTAIN DAWSON, AND I'LL HAVE YOU COURT-MARTIALED!

HE SAID YOU NEVER WANTED TO SEE ME AGAIN, HE'S BEEN HOODIN' ME FOR WEEKS!



THE NERVE OF CAPTAIN DAWSON, DUCKING YOU IN A HORSETROUGH!

THAT'S NOTHIN' TO WOT HE'S DONE, CAROL... HE'S STOLEN MY MONEY... HE'S HOUNDED ME AN' BEAT ME FOR WEEKS.



SURE, HE SAID YOU HATED ME... THAT YOU DIDN'T CARE WOT HAPPENED.

BEAT YOU?

OH, WASHIE, I NEVER DREAMED HE'D BEEN SO MEAN!

HE TRIED TO RUN ME OUTA TH' COUNTRY, TOO, BUT I WOULDN'T GO. I'LL NEVER GO, UNTIL I'VE HAD A CHANCE TO EXPLAIN WHY I WAS LATE TO OUR WEDDIN'.

OH, DARLIN, I BIN SO DISCOURAGED AN' LONELY AN' MIZZERFUL THESE LAST FEW WEEKS... SOMETIMES I'VE WISHED I WAS DEAD.



WASH TUBBS



WE'LL JUST BE FRIENDS, WASH. EVERYTHING IS OVER BETWEEN US.

SURE. I KNOW HOW YOU FEEL, CAROL.



HELLO, EASY!

HE'S SO DIFFERENT, WASH! HE'S NEVER SEEN ME BEFORE.

GOOD HEAVENS! WHY HAS HE ACTED AS THO HE'S SICK SINCE FRACTURING HIS SKULL, CAROL, HE REMEMBERS NOTHIN'.



OH, HOW DREADFUL! I FOUND HIM LIKE THAT ON OUR WEDDING DAY, BECAUSE I TRIED TO HELP HIM, I WAS LATE FOR THY WEDDING, BUT YOU NEVER GAVE ME A CHANCE TO EXPLAIN.



AND THEN CAME THOSE AWFUL BLOW-OUTS, CAROL, AND WHEN I GOT TO THY WEDDING, EVERYBODY WAS GONE! OH, DARLIN, YOU GOTTA BELIEVE ME, YOU GOTTA!

OH, WASHIE, I DIDN'T UNDERSTAND.



HOW CAN YOU EVER, EVER FORGIVE ME? OH, MY DARLIN, HOW KIN I KEEP FEELIN' IT WHEN I LOVE YOU SO MUCH?



LATER: MY MIND'S MADE UP, DADDY, I'VE DECIDED NOT TO MARRY ROWDY SPLENDIX.

WHAT?



AND WHAT'S MORE, I WISH THAT WASH TUBBS BE'GIVEN ANOTHER CHANCE. WE'VE DONE HIM A GRAVE INJUSTICE.

OH, MY STARS! WHAT HAVE I DONE TO DESERVE SUCH A BLOW?

PLOP!



NO, NO! A THOUSAND TIMES NO!

OH DADDY BUT YOU DON'T UNDERSTAND, WASH HAS EXPLAINED EVERYTHING. IT WASN'T HIS FAULT THAT HE WAS LATE TO THE WEDDING.



JUST ONE MORE CHANCE DADDY! OH, PLEASE. PLEASE! I LOVE HIM.

CONFOUND IT NO!



NOW, NOW, HONEY! YOU KNOW I CAN'T BEAR TO SEE YOU CRY.

BOO WOO!

WASH TUBBS



IF WASH MAKES GOOD, THE GIRL OF HIS DREAMS, LOVELY, WEALTHY CAROL MCKEE, WILL BE HIS!



WASH TUBBS



WASH TUBBS



Boots

By MARTIN



Don Winslow

OF THE
NAVY

by F.V. MARTINEK

SO YOU WANT TO TALK, THOR? GOOD IDEA--MAKE A FULL CONFESSION ABOUT YOUR SPY RING--PROBABLY LIGHTEN YOUR SENTENCE...

ALL RIGHT--ALL RIGHT--BUT FIRST YOU'VE GOT TO HELP ME!

LISTEN, WINSLOW... YOU GUESSED RIGHT ON THOSE NEWSPAPER CLIPPINGS... I'M REALLY LUCIUS THORNDYKE, THE FORMER NEW YORK BANKER... BUT THE DEPRESSION COST ME A FORTUNE--AND I WAS CRAZY ABOUT MONEY...

I FRAMED A BOLD SCHEME--PRETENDED TO BE LOST OVERBOARD DURING A ROUGH OCEAN VOYAGE--

--BUT ACTUALLY I BRIBED A STEWARD TO HIDE ME, AND LATER HELP ME ESCAPE IN EUROPE--

I STARTED A LIFE OF CRIME--AS A MUNITIONS SMUGGLER AND INTERNATIONAL SPY... I PILED UP MILLIONS

ONLY ONE PERSON KNEW MY SECRET--YES, THAT CURSED STEAMSHIP STEWARD!

HE BLEED ME WHITE! SWORE HE'D MURDER MY INNOCENT LITTLE DAUGHTER IF I REFUSED HIS DEMANDS!!

HE BLACKMAILED YOU, EH?

IN FOUR DAYS, WINSLOW, ANOTHER PAYMENT IS DUE... A HUNDRED THOUSAND DOLLARS!!

MM-M... I SEE...

I TELL YOU MY DAUGHTER'S LIFE IS AT STAKE--YOU'VE GOT TO PROTECT HER FROM THAT BLACK-HEARTED DEVIL!

YOU'RE NO BETTER YOURSELF, THORNDYKE, BUT---THE GIRL YEAH--THAT'S DIFFERENT--LET ME THINK ABOUT THIS...



IT'S ORCHIDS FOR ALL OF US, RED... THE ADMIRAL'S DELIGHTED WITH THOR'S CAPTURE...



YOU TOLD HIM THOR'S STORY THAT HIS INNOCENT DAUGHTER'S LIFE IS THREATENED BY A BLACKMAILER?

RIGHT!



—AND HE AGREED THAT THE RAT MUST BE CAPTURED... SO WE'RE GOING INTO ACTION, RED...



WHEN THAT BLACKMAILER TURNS UP FOR THOR'S NEXT PAYMENT WE'LL BE THERE..



SO NOW FOR A FEW PREPARATIONS.... FIRST, A SHORT CALL ON THE HARBOR MASTER..



WHY, COMMANDER, THIS REQUISITION CALLS FOR A - A -

A BUOY— YES, SIR, THAT'S WHAT I WANT—



JUST A PLAIN CAN BUOY— THE KIND USED IN MARKING HARBOR CHANNELS...



SURPRISING REQUEST, EH? BUT WE HAVE A RATHER UNUSUAL BIT OF WORK AHEAD OF US— AND THIS BUOY WILL BE OUR— UH— CHIEF ASSISTANT...



MEANWHILE, IN THE SAN DIEGO JAIL—

ONLY TWO MORE DAYS BEFORE THE HUNDRED THOUSAND-DOLLAR PAYMENT IS DUE... WHAT WILL WINSLOW DO ABOUT IT?

DON WINSLOW

WHAT IN THUNDER DOES WINSLOW WANT A HARBOR BUOY FOR? HE'S STOWING IT ABOARD A NAVY TUG...



ALL SET NOW, JACKSON?

AYE, AYE, COMMANDER... I'LL HANDLE IT EXACTLY AS YOU SAY...



THIS OUGHT TO WORK, RED... WE'LL BE DUPLICATING THE STRANGE METHOD THOR HAS TO USE IN PAYING OFF HIS BLACKMAILER...



IF ONLY JACKSON DOESN'T BUNGLE THE JOB... LET'S LOOK AT OUR MAP AGAIN...



NOW, LET'S SEE — HERE'S THE SPOT ACROSS THE CALIFORNIA BORDER WHERE THE BUOY IS TO BE DROPPED OVERBOARD AT NIGHT — SUPPOSEDLY WITH THE MONEY HIDDEN INSIDE IT — AND THE CURRENT CARRIES IT ASHORE....



—WHERE THAT BLOOD-SUCKER WILL BE ALL READY TO GRAB IT AND ESCAPE INLAND... CLEVER, EH?



BUT THIS TIME WE'LL BE WAITING, TOO — TO GRAB HIM!

IT'S A PERFECT SET-UP... ON PAPER...



WELL, SON, ONLY THE TEST WILL TELL AND TOMORROW'S THE NIGHT...





I'LL SAY I KNOW THIS STRIP OF COAST, COMMANDER!.. IT USED TO BE A HANG-OUT FOR SMUGGLERS WHEN I WAS IN THE BORDER PATROL...



HM-M... I CAN SEE WHY... PRETTY HARD TO CATCH 'EM IN THIS TWISTING MAZE OF SAND ROADS!!



WELL, HERE'S OUR COVE, SIR... WHERE THAT HARBOR BUOY IS DUE TO COME FLOATING IN TONIGHT...
 OKAY, MEN, ALL OUT!



WITH THIS BIG SAND-COLORED TARPULIN WE'LL HIDE THE CAR AS BEST WE CAN---



THERE--FROM A LITTLE WAY OFF IT LOOKS LIKE JUST ANOTHER DUNE..



AND NOW WE'LL HIDE UNDER ANOTHER TARP...



GETTING DARK, NOW...
 HOPE WE CAN SEE THOSE CROOKS WHEN THEY ARRIVE!
 YEAH-- WE'LL NEVER HEAR 'EM ABOVE THIS SURF...



MEANWHILE, ABOUT TWELVE MILES UP THE COAST-- WE'RE DOING OKAY, BOYS... WE'LL REACH THAT COVE JUST ABOUT RIGHT--- TWO HOURS AFTER SUNDOWN..

CONTINUED NEXT MONTH!

HERKY

BY
CLOYD
LEWIS

EXCUSE, PLEASE, IF I ADDRESS HONORABLE STRANGER TO INTRODUCE HUMBLE SELF... MY NAME IS POY OPOY. MY HONORABLE FATHER IS NEW LAUNDRYMAN HERE...

MY NAME IS HERKY... C MON. I WANT YA T'MEET SOME OF TH' GANG...

WELL, I'M MIGHTY GLAD T'MEET YA, POY OPOY...

THIS IS J. GRANVILLE GURK... GRANVILLE, THIS IS POY OPOY, A NEW NEIGHBOR OF OURS

THIS LOWLY PERSON IS MUCH HONORED

IT'S A PLEASURE TO KNOW YOU, POY OPOY



IT IS MOST GRATIFYING TO HUMBLE SELF TO BE SO WARMLY RECEIVED IN STRANGE CITY... PLEASE ACCEPT MILLION THANKS, HERKY

THINK NOTHING OF IT, OPOY... OH, OH! HERE COMES NOODLES NELSON!



POY OPOY, NOODLES...

HO-HO!! WOTTA LAUGH! LOOKIT TH' MUSH! LOOKIT TH' LID! LOOKIT TH' FLAT, IRON SHOES!



ALLEE SAMEE, VELLY COLD? NO TACKEE NO WASHEE? LIKEE CHOP SUEY? WANTEE SUB GUM? WANTEE FIGHTEE??



IT IS WRITTEN THAT HE WHO IS QUICK TO ANGER WILL HAVE MUCH TO REGRET... POY OPOY PREFERS TO LET HOSTILE STRANGERS PRATTLE GO UNNOTICED AND THEREBY WIN APPROVAL OF HIS VENERATED ANCESTORS

I KIN WHIP YOU AN' ALL YER ANCESTORS PUT TOGETHER AN' DON'T YOU FORGIT IT!!



WOW! ONE OF THAT GUYS ANCESTORS MUST OF BEEN PHILADELPHIA JACK O'BOPEN!

THE CRUSOES

THE CRUSOES ARE TAKING LIFE EASY AFTER HAVING REPAIRED THE DAMAGE DONE BY THE SEVERE HURRICANE.

THESE MOSQUITO BITES HURT, MOM!

I KNOW, PETIE! WE'LL PUT SOME SALT PASTE ON THEM. THAT'LL STOP THE STING—JOHN, THE MOSQUITOES HAVE BEEN UNBEARABLE SINCE THE FLOOD!



THERE MUST BE STAGNANT POOLS ABOUT AS USUAL AFTER A FLOOD. I'LL TAKE THE KIDS AND MAKE A TOUR OF INSPECTION. FIGHT AWAY!



SUPPOSE WE DO FIND THE BREEDING PLACES, DAD. WHAT THEN?

WE'LL POUR OIL ON THE SURFACE! MOSQUITOES ARE LIKE US, MARY! THEY CAN'T LIVE WITHOUT OXYGEN!



DAD—LOOK THERE! THIS PLACE IS ALIVE WITH MOSQUITOES!

AND LOOK THERE, DAD! ANOTHER BREEDING PLACE!

HERE'S WHERE YOUR MOSQUITOES COME FROM, PETIE!



THERE'S ONLY TWO MORE TO ATTEND TO NOW, DAD, BUT WE HAVEN'T ENOUGH OIL!

LET'S LEAVE THEM TILL TOMORROW!



THE CRUSOES

NO MARY, WE'LL FINISH THE JOB TODAY! YOU KIDS TAKE CARE OF THIS POOL, WHILE I GO FOR MORE OIL. I WON'T BE LONG - I'LL TAKE A SHORT CUT!



I'VE NEVER SEEN THIS CLEARING BEFORE!



WHAT THE -
QUICKSAND!



VAINLY STRUGGLING TO EXTRICATE HIMSELF, JOHN SINKS DEEPEP INTO THE ENGULFING SANDS.



PAUL!
ANDY! HELP
HELP!



HIS SHOUTS UNHEARD, JOHN FIRES HIS GUN INTO THE AIR, WITH A PRAYER THAT THE SHOTS WILL ATTRACT ATTENTION.



THE CRUSOES

PAUL -
WHAT'S
THAT?

GUN SHOTS! DAD MUST BE IN
DANGER! YOU AND
PETIE WAIT
HERE -!



DAD-
DAD!

SUDDENLY EMERGING INTO THE CLEAR-
ING, PAUL FREEZES IN HIS TRACKS AT
THE SIGHT THAT CONFRONTS HIM!!



FEVERISHLY CUTTING DOWN TWO SAPLINGS WITH HIS KNIFE
HE KNOTS THE 'LIFELINE' TOGETHER WITH HIS BELT



BUT THE TASK OF PULLING HIS FATHER OUT OF THE
RELENTLESS QUICKSANDS IS TOO MUCH FOR PAUL..

IT'S NO USE PAUL! YOU CAN'T DO IT
ALONE! GET ANDY-QUICK! I'M
BEING SUCKED IN FAST!

GOSH
DAD-!



THE CRUSOES

RUNNING UPHILL, PAUL TWISTS HIS LEFT ANKLE, AND STUMBLES.



HE ALMOST FAINS WITH PAIN AS HIS FOOT TOUCHES THE GROUND.

OUCH!



I MUST MAKE IT - I MUST!



UNABLE TO WALK, AND IN AGONY, THE BRAVE BOY CRAWLS TO THE HILLTOP.

THERE HE BUILDS A FIRE USING TWIGS AND DAMP GRASS, TO MAKE A SMOKE SIGNAL.



I'LL SIGNAL INDIAN FASHION! MY SHIRT WILL DO FOR A BLANKET!



MOTHER AND ANDY HAVE GOT TO SEE IT! THEY'VE GOT TO!



USING HIS SHIRT, PAUL ALTERNATELY BLANKETS THE SMOKE OR ALLOWS IT TO RISE

THE CRUSOES





JUST HOLD ON DAD-WE'LL DO THE PULLING!

INCH BY INCH THEY PULL JOHN OUT OF THE RESISTING QUICKSANDS.



WHEN, DAD, THAT WAS CLOSE!

GOOD OLD ANDY! WHAT'D WE EVER DO WITHOUT HIM!

I KNOW YO' IS TIRED, SUH, BUT WE BETTER GIT GOIN'! MIZ' CRUSOE-SHE'S MIGHTY WORRIED!



PAUL-DAD-WE WERE SO FRIGHTENED!

CAN I RISE WITH PAUL, DADDY?



ONE THING THIS ISLAND HAS TAUGHT US CUNY WITTEDNESS! ANY INDIAN WOULD'VE BEEN PROUD OF YOUR SMOKE SIGNALS, PAUL!

CAN I HAVE THIS FOR MY BED, MOM?



THIS IS SOME FUN, MOM!

JOHN-LOOK AT YOU! AND PAUL-BUT YOU'RE ALL SAFE THANK GOODNESS!

CONTINUED

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